



**DARRELL
McCALL**



Yes, Darrell McCall is a worrier. In high school, he was a fleet young half-back, but he worried because it took him away from many hours of playing guitar, drums and fiddle, and hours of singing songs to fit each mood that washes over his personality like tidal waves wash over a pliable shore-line.

When he got out of high school in his home-town of Hillsboro, Ohio, everyone thought he would, and should, go into his Dad's garage, but Darrell worried about hands; hands that wanted to tease unusual sounds out of reluctant instruments, instead having to fold the grease from stubborn car engines into each pore.

So with the skeptical but fond blessing of his family and friends, Darrell McCall wiped the grease from his hands, picked up his guitar and headed for Nashville, Tennessee. He filled in one day on a recording session for an absent musician, and from then on was called regularly to play at sessions, and upon tours for some of the biggest names in the Country and Western music business.

The twenty year old singer seems to have the 'feel' for a song that appeals to the average human heart and mind. And that's because he has learned to worry and worry successfully. He worries about what each audience may want and he worries until he gives them all in a song they had expected, and then, a little bit more. If he feels he has fallen short of this

desire, he does some post-show worrying, which helps him to correct any flaws in his delivery of a particular number.

Hubert Long, with a potent roster of CAPITOL recording stars, had been observing young McCall's varied talents when he toured with the popular Faron Young Show. And one day, as he conversed with a CAPITOL representative, McCall's name cropped up and the CAPITOL man was curious; an audition was arranged. In a matter of hours Darrell McCall had signed a CAPITOL recording contract and had a record in the pressing plant — "My Kind Of Lovin'" and "Beyond Imagination."

This resulted in a long chain of personal appearance shots, Grand Old Opry Shows, and a couple of guest spots on The Dick Clark American Bandstand; all of which points up the fact that "Worrying Darrell McCall" who left his father's Ohio grease rack only three years ago, is one of the hottest bits of property to come out of Nashville's always fertile field in a long time.

McCall's newest CAPITOL record is "Call The Zoo" and "Lonesome," and as Elmer Hinton of Nashville said, Darrell McCall's singing is "as soothing as laying in bed listening to the rain patter on the roof."

McCall is a worrier all right, but he knows how to worry successfully.