

HILLBILLY & COWBOY HIT PARADE

• CONTENTS •

SONGS

ANNA MARIE	6, 7
CAMEL WALK STROLL	22
DANCE TO THE BOP	14
HOW LONG	23
I FOUND MY GIRL IN THE USA	4
JUST A LITTLE LONESOME	34
LOST TO A GEISHA GIRL	32
NEW PANHANDLE RAG	10, 11
ONE WEEK LATER	12
ROC-A-CHICKA	18, 19
SLIPPING AROUND	30, 31
THE LOCKET	26, 27
YOUR NAME IS BEAUTIFUL	15
YOU'RE SO EASY TO LOVE	20

PICTURES

CLINE, Patsy	25
DICKENS, Jimmy	9
EVERLY BROTHERS, The	25
HUSKY, Ferlin	25
KING, Pee Wee	25
MACK, Warner	24
NEWMAN, Jimmie	25
PRESLEY, Elvis	24
REEVES, Jim	25
ROBBINS, Marty	25
SNOW, Hank	8, 25
VINCENT, Gene	3, 24
WAGONER, Porter	24
WILBURN BROTHERS, The	9

FEATURES

COUNTRY PIN-UPS (Jim Reeves & Jean Shepard)	16, 17
DEAN, Jimmy (Sideline Observations On The Jimmy Dean Show By Mae Boren Axton)	13
FOLIO FANS A-WRITIN'	21
GREGORY, Bobby (Tales Of Tough, Old Texas Bill)	28, 29
HILLBILLY FAVORITES	33
RODGERS, Jimmie (Oh-Oh, Another Hit Again For Jimmie Rodgers)	5
TUBB, Ernest (I Remember Ernest Tubb By Floy Case)	8, 9

HILLBILLY AND COWBOY HIT PARADE published quarterly by Charlton Publishing Corp. Office of publication, Charlton Building, Derby, Conn. Vol. 6, No. 22, Spring, 1958. Entered as Second Class Matter at the Post Office at Derby, Conn. Copyright 1958 by Charlton Publishing Corp. (Printed in the U.S.A.) Single copies 35 cents, Annual Subscription \$1.40. For Advertising Information Contact PUBLISHERS REPRESENTATIVES, 1472 Broadway, New York 36, N. Y.



GENE VINCENT

One of the finest gentlemen ever to step up to a microphone is our good neighbor from down Virginia way, Gene Vincent. The "Be-Bop-A-Lula" kid, who along with his guitar and a trio called The Blue Caps had crashed into the headlines with their first release, has become a big favorite on juke-boxes and radios from coast-to-coast. That release was "Be-Bop-A-Lula", and it carried Gene right to the top in the Pop field as well as the Country and Rhythm fields.

Before his discovery and signing with Capitol Records, Gene was just a Country crooner, appearing weekly at a local show called "The Country Showtime". It was there he was spotted by Capitol's A&R man who reported his finding to the boss man at Cap. An audition was arranged but never completed, for as soon as Gene started to play, Capitol Records had itself a new star.

Like so many other top personalities, the most noticeable thing about Gene is his unusual, but unique style. In fact, his style is so different, friends laughed at him when he first started in singing. But Gene is one of those fellows who believes in sticking to something he thinks is good, so he practiced and perfected the only singing style he knew. Strange as it seems, the same folks who laughed at "G.V.", were the ones who persuaded him to audition for "Country Showtime", a WCMS production. It took heaps of urging but finally Gene made his bid for a part in the show. He was a great success and in turn became an even greater success with millions of music-lovers everywhere.

The present outlook for '58, looks mighty bright for the youngster as far as records go. His first of the year looks like his biggest to date and it goes under the title of, "Walkin' Home From School". The driving guitar beat, plus the efforts of Gene, will definitely make this number one of the best during the next 365.

The boy from Norfolk, who combined know-how and talent to climb the ladder of success is a true example of courage, a necessity in the music game. The twenty-one year old "singer with a style" will always be an active part of the ever-growing music-business.

Make it a must to pick up his latest Capitol click "Walking Home From School".