

# A Jimmy Newman

Sign - on  
the  
DOT - ted  
line



Recently, the grand-daddy of all Western roundups was held in Nashville, Tennessee, and one of the featured performers was Dot Records' Jimmy Newman, 185 pounds of Country music that rocks every rafter across the land. Here is a performer who, literally and physically, you just can't overlook, and at the first glance it's pretty easy to see why.

A picture of perfection, the 31 year old singer from Big Lamou, Louisiana, has been a show-stopper in every F&C jamboree that has featured the best talent in the West. A reverent, sincere artist, Jimmy has been associated with Dot Records since 1946, prior to which he had appeared throughout the South, singing his way to fame 'n' fortune via the magic medium of radio. The Louisiana Stations of KSIG (Crowley), KSLO, (Opelouska) and KPLC (Lake Charles) proved to be the stepping stones for Mr. "Fallen Star" and the climax to his singing efforts came with a Dot recording contract.

After putting his signature on the Dot-ted line, Jimmy came out with his first waxing, "Cry, Cry, Darling" backed with "You Didn't Have To Go" and these two ballads brought an immediate response from music lovers from every state in the union. "Seasons Of My Heart" sided with "Let's Stay Together" was another Newman noisemaker, and "I Thought I'd Never Fall In Love, Again" and "Let Me Stay In

Your Arms" are two more songs that have made the name of Jimmy Newman one of the top Western stars in the country today.

Recently, Jimmy, along with other Country greats such as Bobby Helms, Porter Wagoner and Patsy Cline, dropped by the editorial offices of FOLK AND COUNTRY SONGS and his presence caused a real sensation. Pausing to chat with one and all, his quiet Louisiana drawl, topped by his warm personality, was a topic of conversation for many days thereafter.

As a perfect example of just how popular Jimmy's singing is, his "Cry, Cry, Darling", his first release for Dot, has reappeared on the Country charts again, and "Cash Box", one of the most authoritative trade magazines in the entertainment field, has selected it as one of the up and coming tunes of the day. "You're The Idol Of My Dreams" is the disc-mate of the "Cry, Cry" song, and you can bet your bottom dollar, it won't be long until Jimmy's ridin' high with his duo of Country melodies.

Originally one of the members of a band composed of his brothers (Jimmy has 5 brothers and 3 sisters) Jimmy now is a solo performer all the way, in fact that's what the critics predict for the future — Jimmy Newman, all the way on the Dot-ted line, for "Cry, Cry, Darling" and "You're The Idol Of My Dreams" will be 2 tickets to Stardom, USA.

## IS IT WRONG (For Loving You)

WARNER MACPHERSON

Is it wrong for loving you  
Is it wrong for being true  
Tell me, 'darling, tell me please,  
Is it wrong.

Have I waited for so long  
Has your love for me gone  
Is it wrong  
Is it wrong for loving you.

Way down deep inside my heart  
You're the only love, sweetheart,  
Yes, the only love, sweetheart,  
Yes, the only true love  
I ever knew

But I ask myself inside  
No need tellin' myself lies  
Is it wrong  
Is it wrong for loving you.

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## KING FOR A DAY

JIM SHELL

I would build you mansions of silver  
and gold  
I'd shower you with treasures and  
riches untold  
The wealth of the world at your feet  
I would lay  
If I were the king of the world for a  
day  
But I don't have riches or treasures  
to give  
Only my love for as long as I live  
If I had your heart for a moment  
I would say  
That I've had more wealth than a king  
for a day  
Just your smallest wish would be my  
command  
For you I would have mountains  
reduced into sand  
My devotion for you I would show in  
every way  
If I were the king for the world for  
a day  
The people would know what your love  
means to me  
Because your smallest wish my desire  
would be  
Your softest command I would hear  
and obey  
If I were the king of the world for a  
day.

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## I'D LIKE TO

JUNE CARTER

I'd like to hold your hand  
And take you riding in the park  
I'd like to steal a kiss  
As we went riding thru the dark  
I'd like to hear you say  
That we would never never part  
And, darling, I'd do most anything  
To hear you say I'd like to

I'd walk a million miles  
If I could walk one mile with you  
I'd smile a million smiles  
If I could get one smile from you  
And it's not hard to see  
That I would gladly die for you  
And, darling, I'd do most anything  
To hear you say I'd like to

I'd like to plan a home for two,  
I'd like to spend my life with you  
I'd feed your mom and daddy too  
As long as I had you  
And if you had no money  
I would sit and talk to you  
And if your car broke down  
I'd gladly take a walk with you  
And, darling, I'd do most anything  
To hear you say I'd like to  
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