

New Talent



VERNON TAYLOR

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YOU SHOULD WATCH FOR

Here's a chuck who at the tender age of five was makin' with the guitar five and today, at the ripe old age of 21, his early learnin' has made Vernon Taylor a fellow that bears watching. In fact some people have been watching him so closely that they say there is a definite resemblance between Vernon and a "fiery" lad who's having himself a real picnic in the Country field — Jerry Lee Lewis.

Born in Sandy Springs, Maryland, in 1937, Vern's early life consisted of traveling with his family as they relocated themselves quite a few times — Maryland, Virginia, and then back to Maryland. Thus the handsome youngster did not have too much time to devote to his guitar, but he did, nevertheless, find many moments to keep up his scrapbook on his idol — Eddy Arnold.

In 1948, the Taylor family settled in Spencerville, Maryland, where Vern now had the opportunity to get down to brass tacks and his one love — music. 1952-53 saw the boy's rapid rise in the F&C picture and upon graduation from high school, he began to perform in the various clubs and nite spots around the middle Atlantic states.

By the time that he had reached his eighteenth birthday, Vernon had his own radio show, and it was during this time that he came to the attention of Don Owens, the latter a top-flight deejay with Station WURL, Arlington, Virginia. Realizing potential when he saw it, Don immediately signed Vernon to an eight year contract as his own "protege", the year — 1957.

Since joining forces with Don, Vernon has also become the "property" of Dot Records and his first release for his home tab was "Losing Game".



LITTLE JOE

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YOU SHOULD WATCH FOR

From the time that "Little Joe" was in high school, he's been steeling the show the Western way. You see, this mellow fellow's forte is that of the steel guitar, one of the instruments that has brought many hours of fine Country melody to the folks all over the New England area. Touring with Eddy Zack and his Dude Ranchers, "L.J." has appeared in the famous J&P Coats Ballroom in Pawtucket, Rhode Island, where with such F&C greats as Elton Britt, Lefty Frizzel, Kenny Roberts and Rosalee Allen, the ensemble stopped the show. Also included in the star-studded lineup were Yodelin' Slim Clark and The Lane Brothers!

Back in 1954, MGM's record ace, Charlie Carson asked Joe to play steel in his band, The Bristol County Boys, and with his performances, Charlie's group became one of the most popular ones all up and down the East coast.

In addition to playing the guitar, Little Joe has turned his musical talents to that of disc jockeying, and his harmony hall is Station WSAR, Fall River, Massachusetts. On Saturday afternoon from 4:05 to 4:30, the finest in the Folk and Country field are his tune-time topics, and you can rest assured of the fact that this chap's musical selections are the tops in town! Going one better, 'Little Joe' coupled with his good friend Al Roberts of WPAW, Pawtucket, Rhode Island, have extended their efforts along the Country line, so as to spread their sounds over a much wider area, and now the entire New England area can reap the harvest of the top crop in Countryland. Truly a fine music-maker in the F&C picture we of COWBOY SONGS tip our hats in tribute to "Little Joe".

FOREIGN LOVE

LAWTON WILLIAMS

Harbor lights ahead are brightly shining
I can feel the thrill of comin' home
But I know my heart will not be willing
To forget a foreign love I've known
I will soon be in the arms that waited
They've believed each day that I've been gone
But my heart will never be contented
To forget a foreign love I've known.

What on earth could be the right decision
It's no good to fight a memory
Should I tell the one that calls me darlin'
That a foreign love is haunting me
That I live with one and love another
And go on and face that is to be
In a sea of dreams my heart is anchored
And a foreign love is haunting me.
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FIRST DATE

DWIGHT MULLINAX
PATSY TIMMONS

Daddy where's your black bow tie
Mother where's my clothes
Dad can I have the car tonight
Mom can I wear your hose

Dad can I have some money
He should be here about eight
We've gotta look our best tonight
This is our first date

We may go to a movie,
But we won't see the show
If someone asks us what we saw,
Baby we won't know
Yes, dad we'll be careful,
No mom we won't be late
We'll be in by twelve o'clock,
This is our first date

Let's find a place to be alone
I can hardly wait
Would you care if I held you tight
Please don't hesitate

Would you let me steal a kiss
I guess that this is fate
Golly honey we're havin' fun
And this is our first date

We may drive through the country,
Take the long way home
Let's get out of this crowded place
Where we can be alone
Say it's almost twelve o'clock,
Didn't know it was so late
But golly honey it's sure been fun
And this is our first date
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LOVE WIND

DUB DICKERSON
JIMMY LITTLEJOHN

Love wind please start blowin'
I know you go where my sweetheart's goin'
Love wind blow my way too
I'll not tell a soul
If you'll take me with you

My baby left today
Left me lonesome and blue
I only heard her say
"Honey I'm leavin' you"
Catch me if you can
So please take me to her love

I love my baby so
I can't let her go
You've got to let her know
I care with all of my soul
Please be a friend
And take me to her love wind
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