

FOLK AND COUNTRY SONGS

19

THANK YOU, LORD

MACK WOLFSON
EDWARD R. WHITE
JIMMY CASSIN

When I climb up the starway to Heaven
And I walk down a road paved in gold,
Then I'll kneel at the throne of my
Maker

While the story of my life is told.

Thank you, Lord (thank you, Lord)
Thank you, Lord (thank you, Lord)
For Your love from above is so true.
Thank you, Lord (thank you, Lord)
Thank you, Lord (thank you, Lord)
For the blessed happiness I found with
You.

Yes, I'll kneel at the throne of my
Maker

As I know we will all do some day,
And I'll tell him, "dear Lord, I am
grateful."

As I worship Him I'll proudly say.

I'm so happy You're always beside me
In the darkness You guide me along,
I will always obey Your Commandments
'Cause you taught me the right from
the wrong

Oh, Your love is a wonderful treasure
There is no way to measure its worth,
Yes, Your love is a wonderful treasure
It's a heaven for me here on earth.

Copyright 1955 by George Pincus Music Corp.

* * *

LIVIN' IT UP AND HAVIN' A BALL

AUDREY WILLIAMS

Well, I went down town
Just a-foolin' around
And before you know,
Look what I found
A good lookin' man with a Cadillac
eight

And, let me tell you, that ain't late
Just a-livin' it up, a-livin' it up,
A-livin' it up and havin' a ball.

I said to him, "let's live a little, Jim"
He said, "you're right, I gotta sink or
swim.

I can tell by the look in your eyes
That you're not here for no goodbyes"
Just a-livin' it up, a-livin' it up,
A-livin' it up and havin' a ball.

We caught a plane and went to Spain
Gosh, oh gee, my heart was aflame
I couldn't stop that burnin' inside
And pretty soon I was his bride
Just a-livin' it up, a-livin' it up,
A-livin' it up and havin' a ball.

I thought I had a true lovin' dad
Until one night he made me mad
I caught him with a cute little thing
And he didn't even know her name
But they were livin' it up, a-livin' it up
A-livin' it up and havin' a ball.

© Copyright 1956 by Acuff-Rose Publications

* *

THANK YOU JUST THE SAME

JOAN HAGER

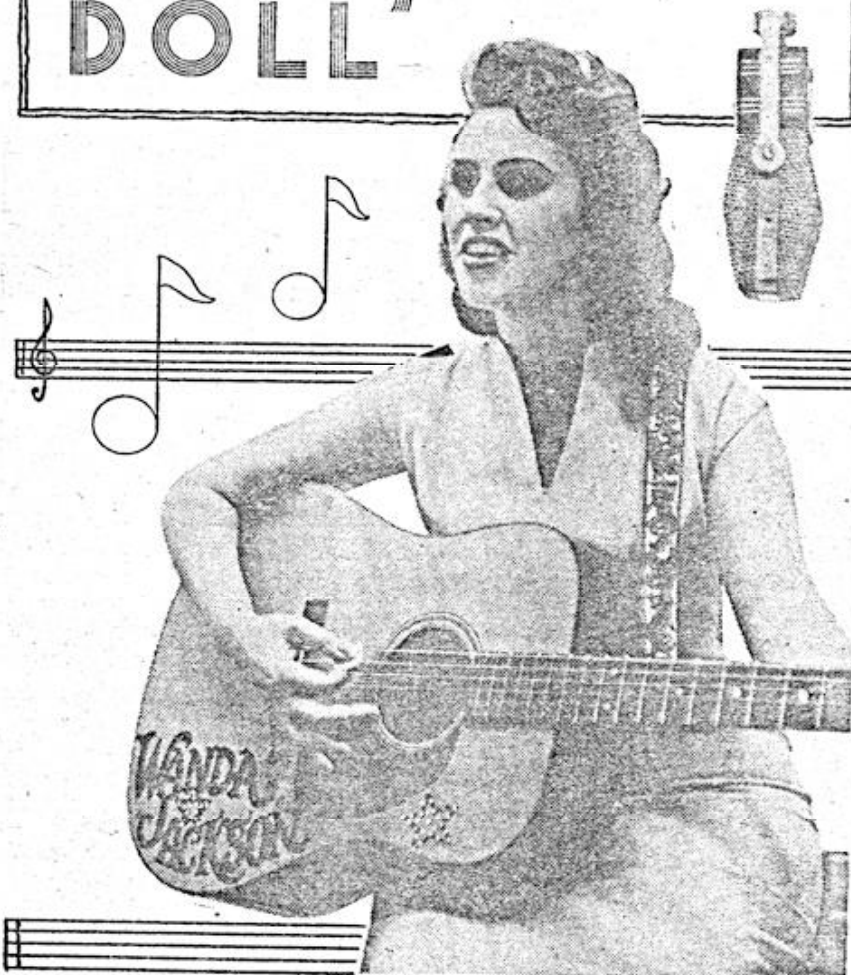
You've offered me a half-way love
Well thank you just the same
But the love you want is the kind of
thing

That fills a girl with shame
You say you'll give me all your heart
But you can't give me your name
If I can't have all then I want no part
But thank you just the same
I'll admit your the kind of man
I always dreamed I'd find somehow
But I got along without you all these
years

And I can get along without you now
So sell your dream to someone else
For I just won't play your game
Your love's no match for a wedding
band

But thank you just the same

Copyright 1955 by Valley Publishers, Inc.

"THE SINGING
DOLL"

WANDA JACKSON

Now recording for Capitol records is Oklahoma City's nineteen-year-old Wanda Jackson. Extremely pretty, dark-haired Wanda sired into the best seller charts a short time ago via her great novelty ditty dubbed "You Can't Have My Love."

From Maud, Oklahoma, Wanda worked her way into the singing profession at the young age of thirteen, performing on a talent show which was aired from an Oklahoma City radio station. It wasn't too long after her first appearance that she was headlining her own program, just a-strummin' her guitar and singing her songs from the heart.

It was the old "Country Troubador" — Hank Thompson — who was instrumental in helping her to attain her first disc connection. While guesting on Wanda's program not too long ago, Hank was so very much impressed with "The Singing Doll's" manner and style of handling a song that he spoke to some of the "big boys" up at Capitol — and the results: a long-term contract for Miss Jackson.

Wanda is now one of the featured entertainers on the ABC-TV "Ozark Ju-

bilee" originating in Springfield, Missouri, and when time permits, she hops out o' tours throughout the United States, Canada and Alaska. As a matter of fact, lovely Wanda can't possibly fill as many personal dates as she would like, due to her very hectic schedule. We could also add that "The Singing Doll" has played time and time again to jam-packed houses wherever and whenever she has appeared. Wanda has that pure-type, down-to-earth voice which does so much for all of us Folk and Country music lovers.

Now Wanda has cut loose with two brand new sides for Capitol which should really start the doll on her road up to stardom. The front side is a jump-in', rock 'n' waltz novelty called "I Gotta Know." The "Know" side should really appeal to the teenage guys and gals, for it's surely in step with the times. Wanda, in combining the waltz tempo with rock 'n' roll, has a tasty little platter real easy on the ears. The flip side is a truly beautiful new ballad labeled "Half As Good A Girl." This side was written by the very talented songwriter — Jack Rhodes.