



TRIPLE TREAT

LEON CHAPPEL

CAPITOL RECORDS star Leon Chappel is a tall Texan from Tyler with T. N. T. in his voice and fingers. This smiling gentleman from the Lone Star state is talented to a "T" in many ways.

In the music field, he's a triple-threater, being a singer, instrumentalist and song writer. Many of his songs have been recorded and broadcast by other artists and one of them, "With The Bases Loaded I Struck Out," was a feature of the Monogram musical, "Square Dance Katy."

Leon, of course, has been featured with Jimmie Davis and his Sunshine Boys on Capitol records since the spring of 1950 when he put his signature to a Cap contract.

He started out in Texas, by being born there on August 1, 1915, in the town of Tyler. His real name is Leon Chappellear, but he fudges a little by dropping the "ear" for the professional name of Chappel.

Like many other artists in the Western and folk music fields, Leon got his start on a radio station, in fact the one in his home town of Tyler.

He was seventeen at the time, the year being 1932, and he stayed on the station until 1933 at which time he joined Station KWKH in Shreveport, Louisiana. Here he organized a string band which he led on daily appearances over KWKH.

For the next four years Leon traveled all over the south, making personal appearances in Louisiana, Texas, Arkansas and Oklahoma. The fame he gained in these tours was what led to his being signed by Capitol Records.

A handsome fellow with a smile as "big as Texas," Leon carries on in the Texas tradition of big things by missing six feet by a scant inch.

He likes to take up a gun, or a rod and reel when away from the entertainment world and also enjoys hunting and fishing. Leon is also a great baseball fan and never misses a game when he is free to attend one.

"That's where I got my material for the tune I wrote for "Square Dance Katy," he grinned. "I've seen enough batters strike out to know the awful feeling they get . . . especially with the bases loaded."

However, to stay on the baseball comparisons, anybody who has heard the fine work of Leon Chappel will tell you that far from striking out with the bases loaded, he hits a home-run whenever he steps up to bat.

HEART STRINGS

MERLE MOORE

I'm playing a tune of sadness,
On my heart strings tonight,
I didn't mean to leave you,
I didn't mean to fight,
Darling please come back to me,
Let's makes another start,
For I'm left with only loneliness,
And mis'ry in my heart.

My world is sad and empty,
Since we've been apart,
Nothing seems to matter now,
But you my sweetheart.
So I'm begging you to listen,
Please come back and make things right,
For I'm playing a tune of sadness,
On my heart strings tonight.

I want the chance of proving,
That you're my sweetheart,
But the melody seems to tell me dear,
We're destined to stay apart.
So I'm begging you to listen,
Please come back and make things right,
For I'm playing a tune of sadness,
On my heart strings tonight.

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MY HAPPINESS BELONGS TO SOMEONE ELSE

MARTHA CARSON

On the day we said, "I do,"
Two hearts beating, oh so true
A love we tho't that death alone could part

But the vows we made, it seems,
Have all vanished like a dream
Now my happiness belongs to someone else

You left me all alone
My heart turned into stone
The day I saw you take her in your arms
Will she break your heart someday
Will you ever have to say
My happiness belongs to someone else.

Memories of yesterday
In my heart will always stay
Though different paths our feet must always trod

Yes, you wanted your divorce
Made another love your choice
Now my happiness belongs to someone else

Now I have stepped aside
No more you'll have to hide
The secret you've kept locked within your heart

You are free to go your way
No one knows I'll always say
My happiness belongs to someone else.

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GOOD MAN

KITTY STEVENSON

Talkin' 'bout a good man,
Good man's all I crave.
Good man, good man is all I crave.
Well, a good man take me to my grave
Big legs, big legs is all you crave.
Big legs, big legs is all you crave,
And big legs take you to your grave.

I'm a hard lovin' woman,
Want a sweet lovin' man;
Not so rich and do the best he can.
Feelin' like the honey, I make good bread.
Stamp his flour till I'm darn near dead.
Good man, good man's all I crave.
Now, chicken the kitchie, nice and brown.
I'm a real cool mama with my damper down.

Peaches and apples on the shelf.
You know I'm darn tired of sleepin' by myself.

Good man, good man's all I crave.

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ZEB TURNER

IT WAS BACK about sixteen years ago that the interesting and successful music career of Zeb Turner had its first start. Zeb's premier performances were in Lynchburg, Virginia, followed by many appearances throughout the rest of Virginia as well as North and South Carolina. His popularity as a country-style entertainer spread and it wasn't long before he was a favorite amongst the public of all the Southern states. Since then, Zeb's continued success as a guitar playing-vocalist has gained him national recognition.

In 1941 Zeb was requested to appear in two motion pictures, one with Roy Acuff in "Darling Clementine" and the other "Sundown Valley" with Charles Starrett. Four years later he joined WSM's "Grand Ole Opry" and appeared with such stars as Ernest Tubbs, Jimmy Dickens, George Morgan and Red Foley.

In addition to many fine performances, Zeb is also a top notch songwriter. "It's A Sin," which was the hillbilly hit of 1949, is one of Zeb's many fine compositions. Eddy Arnold's recording of this number set new records in the sales department of hillbilly waxings. Since then it has been recorded by Kate Smith, Al Morgan, Johnny Bond, and Ivory Joe Hunter.

Turners' first recording contract was with Bullet Records and his release of "Zeb's Mountain Boogie" was among his best sellers on the Bullet label. When his contract with Bullet expired, Zeb became a member of the King recording family, and since, has waxed such hits as "Tennessee Boogie," "Typing Up The Blues" and "Chew Tobacco Rag." His waxing of "I Got Loaded" backed by "Crazy Heart" was just recently released and is already on the best sellers list.

At present Zeb is running a very full schedule, as he appears six days a week from 5:30 to 6:30 A. M., on a semi-disc jockey show over WBAL, a 50,000 watt Baltimore radio station. Zeb then travels to Washington where he appears on a two hour show of the same type, over station WEAM from 4:00 to 6:00 P.M. Just recently a beautiful new night club opened in Baltimore called Hillbilly Nite Club — formerly known as Walnut Grove, and Zeb appears there nightly until 2:00 A.M. Like all of the other big folk stars, Zeb Turner is mighty proud of his fan club which incidentally is one of the largest in existence, having members from every state in the U.S. and some from Canada. Mrs. Onahlee Loe of 1216 Leo Road, Lansing, Michigan, is the president of Zeb's fan club and she reports that her membership list is continually growing.